

University of Jordan

**Faculty of Foreign Languages
Spring Semester**

**English Department
2014/2015**

Course Title: Drama 2201241

Credit hours	3	Level	Second year	Prerequisite	Introduction to Literature
Lecturer	Dr. Sonia Eisouh	Office number		Office phone	
Course website		Email	soniaeisouh@yahoo.com	Place	Faculty of Arts – 2 nd floor

Office hours					
Day/Time	Sunday	Monday	Tuesday	Wednesday	Thursday
		9:30-11		9:30-11	

Course Description:

This is a general course that introduces students to the genre through detailed study of representative plays. Those plays represent various historical eras and types of drama, especially comedy and tragedy.

Course Objectives:

- to offer perspectives on how to read and analyze plays focusing on elements such as plot, character, dialogue, and theme, etc.
- to understand, compare, and contrast different dramatic styles and techniques.
- to consider the relationship between the text and the historical, socio-political, and cultural contexts.

Intended Learning Outcomes:

Upon the completion of this course, the students are expected to be able to:

A. Knowledge and Understanding

- identify the basic elements of drama: plot, character, and dialogue,
- recognize the key terms such as tragedy, comedy, and such movements as Realism, Expressionism, and experimentation in drama, and
- realize that a play's text is an incomplete object, since a play is written to be performed. Students, therefore, should relate the literary text to the theatrical text and the page to the stage.

B. Intellectual /Cognitive/ Analytical Skills

- develop the necessary analytical and critical thinking skills to examine the literary text,
- compare and contrast the dramatic techniques and devices of different dramatists,
- critique ideas and theories, and
- produce coherent, meaningful, and logically constructed essays about drama.

C. Subject Specific Skills

- develop the skill to imagine how a certain passage could be performed,
- understand how the feelings and thoughts of a certain character are conveyed to the reader, and

- discuss the characteristics of the two classical genres in drama and of the different trends in drama such as : Realism, Expressionism, and the theater of absurd.

D. Transferable Skills

- develop the skill to argue, both orally and in writing, effectively,
- adopt life-long reading habits, and
- apply critical thinking skills in real-life situations.

Required Texts:

Sophocles	<i>Oedipus the King</i>
Henrik Ibsen	<i>A Doll's House</i>
Thornton Wilder	<i>Our Town</i>
George Bernard Shaw	<i>Arms and the Man</i>
Samuel Beckett	<i>Waiting for Godot</i>
Oscar Wilde	<i>Lady Windermere's Fan</i>

References:

- Abrams, M.H. *A Glossary of Literary Terms*. Rinehart and Winston: New York, 1971.
- Barent, Sylvan, Morton Berman, William Burto, and Ren Draya. *Types of Drama: Plays and Contexts*. Longman: New York, 1997.
- Kelsall, Malcolm. *Studying Drama: An Introduction*. Edward Arnold: London, 1985.
- Kitto, H. D. F. *Form and Meaning in Drama*. Methuen: London, 1960.
- Styran, J. L. *The Elements of Drama*. Cambridge U. P.: London 1963.

Course Calendar:

Week	Date	Dramatist	Text
1-2			Introduction+Poetics
3-5		Sophocles	<i>Oedipus the King</i>
6-8		Henrik Ibsen	<i>A Doll's House</i>
9- 10		Thornton Wilder	<i>Our Town</i>
11-12		George Bernard Shaw	<i>Arms and the Man</i>
13-14		Samuel Beckett	<i>Waiting for Godot</i>
15		Oscar Wilde	<i>Lady Windermere's Fan</i>

Evaluation:

Midterm exam:	30 %	March 26, 2015
Dramatization:	5 %	May 5, 2015
Assignments	5%	
Quizzes:	10 %	March 1, 2015
Final:	50 %	to be set by the registrar

Notes:

Concerns or complaints should be expressed in the first instance to the module lecturer; if no resolution is forthcoming, then the issue should be brought to the attention of the module coordinator (for multiple sections) who will take the concerns to the module representative meeting. Thereafter, problems are dealt with by the Department Chair and if still unresolved the Dean and then ultimately the Vice President. For final complaints, there will be a committee to review grading the final exam.

For more details on University regulations please visit:

<http://www.ju.edu.jo/rules/index.htm>