

**The University of Jordan**

**Accreditation & Quality Assurance Center**

**COURSE Syllabus**

The University of Jordan Course Syllabus Accreditation and Quality Assurance Center



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| --- | --- | --- | --- |
| **1** | Course title | Shakespeare |  |
| **2** | Course number | 5101351 |  |
| **3** | Credit hours (theory, practical) | Three hours (theory) |  |
| Contact hours (theory, practical) | Three hours (theory) |  |
|  |  |
| **4** | Prerequisites/corequisites | Drama (2201241) |  |
| **5** | Program title | English Language and Literature |  |
| **6** | Program code | 01 |  |
| **7** | Awarding institution | University of Jordan |  |
| **8** | Faculty | Foreign Languages |  |
| **9** | Department | English Language and Literature |  |
| **10** | Level of course | Fourth year |  |
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|  |  |
|  |  |  |  |
| **11** | Year of study and semester (s) | Fourth year, first semester |  |
|  |  |  |  |
| **12** | Final Qualification | Bachelor’s Degree in English Language and Literature |  |
| **13** | Other department (s) involved in | ----------------------------------- |  |
|  |  |
|  | teaching the course |  |  |
|  |  |  |  |
| **14** | Language of Instruction | English |  |
|  |  |  |  |
| **15** | Date of production/revision | January 2017 |  |
|  |  |  |  |

**16. Course Coordinator:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

**17. Other instructors**:

*Wael Salam*

WAEL\_ju@yahoo.com

**18. Course Description:**

*The goal of this course is to introduce students to a range of subgenres in Shakespearean drama: tragedy, history, comedy and problem play. It also aims at making them competent readers and auditors of Shakespeare's plays. It is intended to acquaint students with the development of playhouses in Shakespeare’s London and the theatrical practices in Elizabethan England. Critical analysis of the listed works will help them to comprehend the plays and to appreciate the achievement of the most influential playwright in the world*

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1. **Course aims and outcomes: A- Aims:**
	* To acquaint students with some of Shakespeare’s major plays
	* To place Shakespeare in his historical and cultural context
	* To enable students to engage in independent reading in the rich world of Renaissance drama

**B- Intended Learning Outcomes (ILOs):** Upon successful completion of this course students will be able to…

* 1. Know the life and the major achievements of William Shakespeare
	2. Have an idea about drama in Shakespeare’s age and the cultural background to the period
	3. Be able to appreciate and discuss Shakespeare’s plays and dramaturgy
	4. Read plays critically
	5. Use appropriate analytical and critical skills when reading plays
	6. Understand the importance and relevance of Shakespeare for readers of the twenty-first century
	7. Grasp the structures of Shakespearean plays
1. **Topic Outline and Schedule:**

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|  | Topic | Week | Instructor | Achieved ILOs | Evaluation | Reference |  |  |
|  | Methods |  |  |
|  | Introduction | One |  | B1&2 | Discussion |  |  |  |
|  | and |  |  |  |  |  |  |  |
|  | Orientation; |  |  |  |  |  |  |  |
|  | Elizabethan |  |  |  |  |  |  |  |
|  | and |  |  |  |  |  |  |  |
|  | Shakespearean |  |  |  |  |  |  |  |
|  | background |  |  |  |  |  |  |  |
|  | A | 2-4 |  | B3-7 | Presentations |  |  |  |
|  | Shakespearean |  |  |  | Written exam |  |  |  |
|  | tragedy |  |  |  |  |  |  |  |
|  | A | 5-7 |  | B3-7 | Presentation |  |  |  |
|  | Shakespearean |  |  |  | Written exam |  |  |  |
|  | history play |  |  |  |  |  |  |  |
|  | A | 8-10 |  | B3-7 | Presentation |  |  |  |
|  | Shakespearean |  |  |  | Written exam |  |  |  |
|  | tragicomedy |  |  |  |  |  |  |  |
|  | A | 11-13 |  | B3-7 | Discussion |  |  |  |
|  | Shakespearean |  |  |  | Presentations |  |  |  |
|  | comedy |  |  |  |  |  |  |  |
|  | A | 14-15 |  | B3-7 | Discussion |  |  |  |
|  | Shakespearean |  |  |  | Written exam |  |  |  |

**2**

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|  |  | comedy |  |  |  |  | presentation |  |  |  |
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1. **Teaching Methods and Assignments:**

Lectures, presentations, films screening, e-learning

1. **Evaluation Methods and Course Requirements:**

Written exams, presentations, written assignments, performances

1. **Course Policies:**

A- Attendance policies:

The University allows students to be absent **seven** times during the semester. If you exceed this limit, you will not be allowed to sit for the final exam.

B- Absences from exams and handing in assignments on time:

In case of sickness, only reports issued **directly** from a public clinic or hospital will be accepted.

C- Health and safety procedures:

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D- Honesty policy regarding cheating, plagiarism, misbehavior:

Any student that plagiarizes or cheats will be treated according to the university code of conduct

E- Grading policy:

Midterm exam: 30%

Presentation: 10%

Participation: 10%

Final: 50%

F- Available university services that support achievement in the course:

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**24. Required equipment:**

Data show or DVD player

**25. References:**

A- Required book (s), assigned reading and audio-visuals:

Five-seven plays by Shakespeare

B- Recommended books, materials, and media:

Armstrong, Philip. *Shakespeare in Psychoanalysis*. London: Routledge, 2001

Bradley, A. C. *Shakespearean Tragedy*. :London: Macmillan, 1904.

Harris, Jonathan Gil. *Shakespeare and Literary Theory*. Oxford: Oxford UP, 2010

Thompson, P. *Shakespeare*‘s *Theatre*. London: Routledge & Kegan Paul, 1983.

**26. Additional information:**

Name of Course Coordinator: Wael Salam Signature: ------------------------- Date: -------------------------

Head of curriculum committee/Department: ------------------------- Signature: ---------------------------------

Head of Department: ------------------------- Signature: ---------------------------------

Head of curriculum committee/Faculty: ------------------------- Signature: ---------------------------------

Dean: ------------------------------------------- -Signature: ---------------------------------

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Copy to:

Head of Department

Assistant Dean for Quality Assurance

Course File

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