

**The University of Jordan**

**Accreditation & Quality Assurance Center**

**COURSE Syllabus**

The University of Jordan Course Syllabus Accreditation and Quality Assurance Center



|  |  |  |  |
| --- | --- | --- | --- |
| **1** | Course title | Classical and Ancient Literature |  |
| **2** | Course number | 5101451 |  |
| **3** | Credit hours (theory, practical) | Three hours (theory) |  |
| Contact hours (theory, practical) | Three hours (theory) |  |
|  |  |
| **4** | Prerequisites/corequisites | Introduction to English Literature (2201111) |  |
| **5** | Program title | English Language and Literature |  |
| **6** | Program code | 01 |  |
| **7** | Awarding institution | The University of Jordan |  |
| **8** | Faculty | Faculty of Foreign Languages |  |
| **9** | Department | The Department of English Language and Literature |  |
| **10** | Level of course | Fourth Year |  |
|  |
|  |  |
|  |  |  |  |
| **11** | Year of study and semester (s) | Fourth Year – Second Semester |  |
|  |  |  |  |
| **12** | Final Qualification | Bachelor’s Degree in English Language and Literature |  |
| **13** | Other department (s) involved in | -------------------------------------- |  |
|  |  |
|  | teaching the course |  |  |
|  |  |  |  |
| **14** | Language of Instruction | English |  |
|  |  |  |  |
| **15** | Date of production/revision | January 2017 |  |
|  |  |  |  |

**16. Course Coordinator:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

Wael Salam

WAEL\_ju@yahoo.com

**17. Other instructors**:

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

**18. Course Description:**

This course is based on the study and analysis of such world literary masterpieces as The Odyssey, The Oresteia, The Epic of Gilgamesh, The Bible, The Book of Songs, Islamic Sufi Literature, One Thousand and One Nights, The Holy Koran and The Divine Comedy.

**19. Course aims and outcomes:**

**1**

Upon successful completion of this course students will be able to …

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**A- Aims:**

This course aims to familiarize the students with masterpieces of old literature that are considered among the foundations of Western thought. The focus is on the canon of the classical heritage in Greece and Rome.

**B- Intended Learning Outcomes (ILOs):**

* 1. **Knowledge and Understanding:** students should
		1. Know the major founding myths in classical literature, and
		2. Know the features and characteristics of Greek and Roman literature.
	2. **Intellectual Skills**: students should
		1. Be able to analyze the role of the gods in ancient Greek societies, and
		2. Compare the myths that informed the lives of ancient people with modern myths that affect their lives.
	3. **Transferable Skills**: Students should
		1. Use the knowledge they have gained in reading works of English literature that make use of Greek mythology.
1. **Topic Outline and Schedule:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |
|  | Topic | Week | Instructor | Achieved ILOs | Evaluation | Reference |  |  |
|  |  |  |  |  | Methods |  |  |  |
|  | Introduction to Greek |  |  |  |  |  |  |  |
|  | Civilization and | 1 |  | A.1., A.2. |  |  |  |  |
|  | Mythology |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | World Creation Myths |  |  |  |  |  |  |  |
|  | Selections from | 2 |  | B.1., B.2 |  |  |  |  |
|  | Homer's *The Iliad* |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Homer, *The Odyssey* | 3-5 |  | B.1., B.2 |  |  |  |  |
|  | Aeschylus, *Prometheus* | 6 |  | B.1., B.2 |  |  |  |  |
|  | *Bound* |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Aeschylus, *The* |  |  |  |  |  |  |  |
|  | *Oresteian Trilogy:* | 7-8 |  | B.1., B.2 |  |  |  |  |
|  | *Agamemnon* |  |  |  |  |  |  |  |
|  | Euripides, *Medea* | 8-9 |  | B.1., B.2, C.1. |  |  |  |  |
|  | Introduction to Roman |  |  |  |  |  |  |  |
|  | Civilization |  |  |  |  |  |  |  |
|  | The Literary Epic: | 10 |  | A.1., A.2. |  |  |  |  |
|  | Virgil, *The Aeneid* |  |  |  |  |  |  |  |
|  | (Selections) |  |  |  |  |  |  |  |
|  | Plato *The Republic* | 11-12 |  | B.1., B.2, C.1. |  |  |  |  |
|  | (Selections) |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Machiavelli *The Prince* | 13-14 |  | B.1., B.2, C.1. |  |  |  |  |
|  | (Selections) |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | *Arabian Nights* | 15 |  | B.1., B.2 |  |  |  |  |
|  | (Selections) |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

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**21. Teaching Methods and Assignments:**

Development of ILOs is promoted through the following teaching and learning methods:

Lecturing

Class Discussions

Presentations

**22. Evaluation Methods and Course Requirements:**

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

|  |  |
| --- | --- |
| (30 %) | Midterm Examination |
| (20%) | Class Discussion / Assignments / Project / Presentation |
| (50%) | Final Examination |

**23. Course Policies:**

A- Attendance policies:

Students are expected to be in class on time. The University allows students to be absent up to **SEVEN times (Sun-Tue-Thu) and FIVE times (Mon-Wed)**. These times include those with an excuse. Students exceeding this limitwill not be allowed to sit for the final exam. The only excuse that would remove absence from a students’ record is in case of a conflict with another course (a scheduled written exam).

B- Absences from exams and handing in assignments on time:

In case of absence in exams because of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private practiced doctors or private hospitals will not be accepted even if they are stamped by the university’s clinic. Reports should be produced within a week after the exam. **No exceptions**.

C- Health and safety procedures:

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D- Honesty policy regarding cheating, plagiarism, misbehavior:

Cheating, plagiarism, and misbehavior will not be tolerated in class or during examinations and will be dealt with according to the university’s regulations.

E- Grading policy:

20%: class work/quiz(es)/participation

30%: Midterm Examination

50%: Final Examination

F- Available university services that support achievement in the course:

The University’s main Library and the Humanities Library

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**24. Required equipment:**

Texts discussed

**25. References:**

A- Required book (s), assigned reading and audio-visuals:

Aeschylus. *The Oresteian Trilogy*. New York: Bantam Books, 1975

Aeschylus. *Prometheus Bound.* Harmondsworth: Penguin Books, 1961

Hamilton, Edith. *Mythology*. New York: Little, Brown and Company, 1942

Homer, *The Odyssey*. London: Penguin Books, 1991

Wilkie, Brian and James Hurt, ed., *Literature of The Western World*, Volume I.

B- Recommended books, materials, and media:

C. M. Bowra, *Homer*, London: Duckworth, 1972

C. M. Bowra, *From Virgil to Milton*, New York: Macmillan, 1967

Cortelle, Arthur. *A Dictionary of World Mythology*, New York: Oxford UP, 1986

Internet Ancient History Sourcebook: http://www.fordham.edu/halsall/ancient/asbook.html

Library of Congress Greek and Latin Classics Internet Resources:

http://www.loc.gov/rr/main/alcove9/classics.html

**26. Additional information:**

Name of Course Coordinator: ------Wael Salam-------------Signature: ------------------------- Date: -------------------------

Head of curriculum committee/Department: ------------------------- Signature: ---------------------------------

Head of Department: ------------------------- Signature: ---------------------------------

Head of curriculum committee/Faculty: ------------------------- Signature: ---------------------------------

Dean: ------------------------------------------- -Signature: ---------------------------------

Copy to:

Head of Department

Assistant Dean for Quality Assurance

Course File

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